Audio Production At A Glance 2017

Enrollment
Unduplicated Head Count 2017......................... 95
Unduplicated Head Count 2016.......................... 92
Unduplicated Head Count 2015.......................... 85

Demographics
White.......................................................... 66%
Black or African American.............................. 13%
Asian.......................................................... 1%
Hispanic..................................................... 15%
American Indian or Alaska Native.................... 0%
Hawaiian or Pacific Islander......................... 0%
Two or More Races................................. 4%
Nonresident Alien................................. 0%
Unknown............................................... 1%
Under-represented................................. 53%
Average Age ........................................... 22.0

Courses Offered
Online ...................................................... 0
Blended ...................................................... 0
Classroom ............................................... 38
Start before 3 p.m................................. 45%
Starts 3 p.m. or after and/or Weekend.......... 37%
Online ...................................................... 0%
Arranged .................................................. 18%

Staffing
Full Time Faculty................................. 2
Part Time/Adjunct........................................ 2

FYE/FTE Ratio

<table>
<thead>
<tr>
<th>Year</th>
<th>FYE</th>
<th>FTE</th>
<th>Ratio</th>
</tr>
</thead>
<tbody>
<tr>
<td>FY 2017</td>
<td>46.33</td>
<td>2.83</td>
<td>16.40</td>
</tr>
<tr>
<td>FY 2016</td>
<td>50.43</td>
<td>3.44</td>
<td>14.67</td>
</tr>
<tr>
<td>FY 2015</td>
<td>47.87</td>
<td>2.99</td>
<td>16.01</td>
</tr>
</tbody>
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Expenditures

Revenue (Negative percentages not included. Values may be rounded.)

Financial Aid

- Pell
- SEOG
- MN Grant
- Child Care
- Loan

Financial Aid Recipients ......................... 53.7%
Average Financial Aid Amount ................. $6,730

Award Types Available
- A.A.S.
  - Audio Production Specialist

Points of Interest
- One of only 2 certified training centers for Pro Tools in North America
- Student to lab ration is best in country
- Ranked best training site in poll of Twin Cities studios
- Uniquely qualified faculty